

## 16. INTERNATIONAL PHOTO COMPETITION “ALL THE CHILDREN OF THE WORLD” PACANOW 2022

### THE COMPETITION TERMS AND CONDITIONS

#### Information about the competition

1. The organizer of the competition is Matolek the Billy Goat European Tale Centre in Pacanow.
2. The aim of the Competition is popularization of the photography as an art.
3. The subject of the Competition is presenting the life of a child in the contemporary world. None of the photographs can't violate the child's dignity or right to privacy.
4. The Competition is addressed to all of the photographers, regardless their age, except the employees at the European Tale Centre in Pacanow and their relatives.
5. Each participant may send up to 4 photographs.
6. All of the photographs registered to the Competition are accepted only in the digital form. They shall be sent as files. The files shall be:
  - 1920 px of the longer edge and of 300 dpi resolution
  - not bigger than 3MB
  - saved as jpg with the compression of 8-10
  - the file name: First name, surname, title, lp. jpg; the photograph cannot have any frames
7. Pictures should be sent together with the application form and confirmation of the entry fee to the following address: **mkf@centrumbajki.pl**
8. The organizers charge a registration fee. Foreign participants: €11 or \$12 paid via PayPal; domestic participants: zł50 via PayPal, to the following e-mail: **ksiegowosc@pacanow.eu**. There is a possibility to pay via a traditional bank transfer. The transfer should be made to: Europejskie Centrum Bajki im. Koziołka Matołka w Pacanowie, bank name: NBS Solec Zdrój O/Pacanów, account number: 94 8517 0007 0040 0400 3001 0004 – (transfer title “All the Children of the World”). Those who want to receive an invoice for the additional fee, please provide your contact details.
9. The deadline for sending with the e-mails to the organizers works expires on **September 4, 2022**.
10. It is forbidden to use photomontage which is connecting various elements of the photographs which come from different files or applying changes to the original composition through adding or removing elements of the photo (excl. cropping).
11. The works registered to the previous editions of this Competition, awarded or with a distinction in other competitions, not complying with these Terms and Conditions, or violating the law will not be qualified to the current edition of the Competition.

12. The registration of the photographs to the Competition is equivalent with a Participant's statement that they possess personal copyrights and unlimited property rights, are authorized to dissemination of the image of those portrayed in the photograph, as well as they assume a responsibility on themselves for any legal defect of the registered photographs, including any lack of the above mentioned rights.
13. Contact for the foreign participants: Katarzyna Jamroży, e-mail: [mkf@centrumbajki.pl](mailto:mkf@centrumbajki.pl), phone number: 0048 41 376 50 88
14. Contact for the domestic participants: Katarzyna Jamroży, e-mail: [mkf@centrumbajki.pl](mailto:mkf@centrumbajki.pl), phone number: 41 376 50 88.

### **The Jury, prizes, and after-Competition exhibitions**

1. The works will be evaluated by a three-person Jury, appointed by the Organizer:
  - Tomasz Sobczak EFIAP, AFRP, TTF, AIPS, KDS (head of the commission)
  - Dorota Kycia EFIAP, AFRP, EsFIAP
  - Anna Mucha – the winner of the 16. INTERNATIONAL PHOTO COMPETITION “ALL THE CHILDREN OF THE WORLD” PACANOW 2022
2. The Jury make the qualification of the works to award the prizes.
3. The Jury meeting will take place in **September 9-11, 2022**.
4. The Jury decision is incontestable and there is no possibility of appeal.
5. **Prizes:**
  - FIAP:** Gold, Silver, Brown medals; six awards; badge for the best author
  - FRP:** Gold, Silver, Brown medals
  - TTF:** Gold, Silver, Brown medals
  - Organizers' awards:** The planned main prize is: I place **PLN2.000 (which on 5.04.2022 equals 432EUR/474\$)**; II place **PLN1.500 (which on 5.04.2022 equals 324EUR/355\$)**; III place **PLN1.000(which on 5.04.2022 equals 216EUR/237\$)**. In addition, the winner will receive a Matolek the Billy Goat statuette.
6. The participant of the Competition has a right to choose the currency in which the prize is paid, from PLN, EUR, and USD. In the case of choosing the currency other than PLN, the currency exchange rate from the date of the exchange is applied. In the case of not providing the chosen currency, the prize is paid in PLN to the bank account number provided by the laureate (with an automatic currency exchange calculation for the currency in which the account is run, if applicable).
7. The authors of the best photographs shall receive medals from the organizations which hold patronage over the Competition.
8. The results of the Jury evaluation will be announced on **October 23, 2022** during the Competition Gala and on the Organizer's web page: [www.centrumbajki.pl](http://www.centrumbajki.pl); [www.foto.centrumbajki.pl](http://www.foto.centrumbajki.pl).
9. The prizes will be awarded **October 23, 2022**, during the after-Competition vernissage in Pacanow.
10. The Organizer will print out the photographs participating in the competition on his own for the exhibition.
11. The PDF catalogue can be downloaded from the Organizer's web page: [www.foto.centrumbajki.pl](http://www.foto.centrumbajki.pl).

## **Competition Agenda**

Opening: **April 25, 2022**

Closing: **September 4, 2022**

Jury assembly: **September 9-11, 2022**

Results announcement: **October 23, 2022**

Exhibition on: **October 23, 2021 - November, 30, 2023**

Shipment of the prizes: **November, 30, 2022**

## **Final conclusions**

1. By submitting photos to the Competition and on the day of receiving them by the Organizer, the Participant grants the Organizer a free-of-charge and unexclusive licence for the use of the photographs without any time territorial restrictions, in the following fields of exploitation:

a) use of the sent photographs in any advertising and informational materials related, including the Competition catalogue, on web pages and in press information related to popularization of the competition;

b) sending a signed registration form for the Competition is the confirmation of reading and accepting the Rules and Regulations by the Participant and well as an agreement to publish their personal data.

2. In matters not covered by these Regulations, the appropriate of Polish law applies. In the case of differences in the interpretation of the foreign language versions of these Terms regulations, the Polish version shall prevail.

3. According to the article 13 of the Regulation of the European Parliament and Council, (UE) 2016/679, April 27, 2016, on data protection and privacy for all individuals and repeal of the Regulation 95/46/WE ("RODO") we inform about the rules concerning your personal data:

The Administrator of your personal data is: Matolek the Billy Goat European Tale Centre in Pacanow;

The Administrator appointed a Personal Data Protection Inspector whom all interested parties may contact in all matters relating to the processing of personal data.. The contact details are: [tomurbanowicz@gmail.com](mailto:tomurbanowicz@gmail.com).

The Administrator processes for purpose of running and service the Competition solely the data made directly available by the participants. The aims and grounds for the participants' data processing:

- conclusion and performance of an obligation (from the public promise, which the Competition is) and taking action before entering into such an obligation at the request of the data subject (art.6 par.1 lit.b RODO);
- answering the questions of people interested in participating in the Competition as well as regarding complaints related to the Competition (art. 6 pass. 1 letter b, GDPR);
- where processing is necessary for compliance with a legal obligation to which the controller is subject, especially in accountancy and financial reporting (art. 6 pass. 1 letter c, GDPR) as well as for the archive purposes and for the purposes of the legitimate interests of establishment, claims, protection against claims (art. 6 pass. 1 letter f, GDPR). The data may also be accessed, for the abovementioned purposes, by the Administrator's sub-contractors, e.g. law or IT companies. The recipients of the personal data may be banks, payment operators, transportation companies, postal services.

Complying with the current law, the personal data of the Contestants may be provided by the administrator to authorities entitled to receive such data according to the law, i.e. courts, bailiffs, or law enforcement authorities; providing that they file a demand based on a binding legal basis. The Participants' data will be held by the Administrator through the entire time scheduled in the Competition's Agenda, and next for not longer than 5 years, due to the accountancy requirements. Providing the personal data indicated on the registration form is voluntary, however it is the condition for registration in the Competition done by the Organizer. According to GDPR, the subject of the data is entitled at any time to: 1. access their data and receive a copy of it, 2. correct the data, 3. remove it or limit the data processing, 4. complain against data processing, 5. move the data, 6. complain to the supervisory authority. The Administrator does not use for data processing any automated decision making software, including profiling.

**Additionally to meet FIAP requirements organizer defines:**

**Category is Themes/TRAD - “Life of a child in the contemporary world”**

in which accepted are only photos which conforms definition of “Traditional Photo”.

All photos will be displayed and rated on a 27 "iMac monitor with resolution 5120x2880px.

**Medals** (additionally to prizes defined in point 5 of section “The Jury, prizes, and after-Competition exhibitions”)

- FIAP: Gold, Silver, Bronze medals, six ribbons, Blue Badge for the best author;
- statue of “Koziołek Matołek”;
- FRP: Gold, Silver, Bronze medals;
- TTF: Gold, Silver, Bronze medals;

**Organizer expects:**

All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.

**Each participant confirms:**

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- the FIAP use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.
- it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

**Each participant agrees:**

*“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”*

**Definition of “Traditional Photo”**

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding or removing any part of the original image except by cropping is strictly forbidden. HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or postcapture, are strictly forbidden.